

Campus Mirror

PUBLISHED DURING THE COLLEGE YEAR BY THE STUDENTS OF SPELMAN COLLEGE, ATLANTA, GEORGIA

Vol. XXIV

December-January, 1949

No. 4

ART STUDENTS HEAR LIVINGSTON OFF-CAMPUS EXCURSIONS

On January 14, 1949, in the Art Studio of Laura Spelman, students of the college community gathered to hear a lecture on water colors given by Mr. Crawford Livingston, American lecturer and artist. Mr. Livingston is a man of the world and has a remarkable sense of humor.

The artist has given to the layman several things to think about. One does not need to have talent to paint. The picture has been one of the basic ways in which man has expressed himself from earliest times. In the present day, man is forever expressing the art in him through his home, his attitude, and his clothes. There is a basic desire to express one's feelings about life through art. Art is a religion, a way of life. It is a God-given gift.

Someone once asked Mr. Livingston for his definition of art. He replied that he is not looking for a definition of art, but that he is trying to find a way to express it.

During the course of the lecture, Mr. Livingston was doing a water color portrait of Miss Ruth Norman of the Music Department. It is a remarkable likeness and is on display in the Laura Spelman Art Studio.

Earlier this school year, the students in the Art Department visited the *Constitution* Building to view a water color exhibit of approximately one hundred landscapes, portraits, and sketches.

On Saturday, January 15, 1949, the students from Miss Bowman's art classes and Mrs. Boynton's class in Applied Art went to the High Museum to an exhibit of European and American artists. This was a collection of works loaned by two New York collectors. One of the most valuable works there was a painting called "Lucretia," which was done during the Renaissance period. There were pictures from other periods of history also.

"THE VOICE OF THE CENTURY"

Arturo Toscanini once said of Marian Anderson, "A voice like hers is heard once in a hundred years". A few years ago Jan Sebelius welcomed her to his home with the heartfelt tribute, "The roof of my house is too low for your voice".

Miss Anderson again returned to Atlanta to thrill the hearts of many. Hundreds were unable to get in to hear "the voice of the century". Students from all the colleges of the city were present.

Miss Anderson was accompanied by Franz Rupp. Her program consisted of two Purcell numbers, "Attempt from Love's Sickness to Fly" and "When I Am Laid in Earth"; "Softly Waft, Ye Southern Breezes", and "Bright Phoebus," from James Hook; a Brahms group, "Sind es Schmerzen, Sind es Freuden," "Bolschoff," "Dein Blaues Auge," and "Die Mainacht;" "Night on Ways Unknown Has Fallen" from Griffes; "Sweet Nightingale", a traditional arrangement by Franz Rupp; two songs by Roger Quilter, "Over the Mountain" and "Blow, Blow Thou Winter Wing", and it closed with a group of spirituals arranged by Burleigh, Boatner, and Johnson.

The enthusiastic demands for encores were answered by Miss Anderson with "Comin' Thro the Rye", "On the Road to Yarmouth Fair", "No Hidin Place Down There", "Ave Maria" and "The Black Smith".

The Spelman College community has always felt very warm toward Marian Anderson, and the students have often looked to her as their big sister. The reason for this is a very significant one. In the spring of 1920, the Atlanta Spelman Club, through the interest of Kemper Harreld, presented Marian Anderson in her first professional appearance. During the next few years she returned to Atlanta at least four times before she dropped back into the relative obscurity of her Philadelphia home.

After a continental tour where Miss Anderson received world acclaim, she returned to the states for her American debut. She did not forget Spelman. She came back to Atlanta and filled Sister's Chapel with her magnificent voice. Since that time, she has returned to the campus at intervals of approximately every two years, frequently stopping over when just passing through the city.

CAMPUS BRIEFS

On February 18, 1949, the National Federated Alumni Association, which is affiliated with the United Negro College Fund, is to hold a conference in Atlanta. Among the six college members of Atlanta, Spelman Alumni will also be represented at this meeting. . . . This organization began three years ago. The purpose is mainly to stimulate interest and more support from the alumni for the N.F.A.A.

. . . Donald Grant, a lecturer, will visit our campus from February 20, until 27. He is to speak during a convocation service and attend several history classes. Mr. Grant was a visiting speaker to our campus about three years ago.

. . . The World Relatedness Commission of the Y.W.C.A. has begun plans for an international dinner about the middle of January. Foreign students from Georgia Tech, University of Georgia, Agnes Scott, Emory, Clark, Morris Brown, and Morehouse, and our own students are to be invited on January 31, at 6:30 P.M. Miss Mildred Turk is commission leader.

. . . Hats off to the working Seniors, who were able to raise \$153.00 for the Thanksgiving Rally. Their Sadie Hawkins Day Festival was their main source for the donation.

. . . All classes! Prepare now for Founders Day.

. . . Active organizations on campus have been, and are now, planning to participate in morning chapel services. The Y.W.C.A. has already appeared before the student body. On Wednesday, January 19, 1949, *The Campus Mirror* was informed that the N.A.A.C.P. and the Y.W.C.A. plan to participate at a future date.

LET US KNOW HOW BUSY YOU ARE
BEFORE THE NEXT ISSUE.

YOU KNOW THEM BY —

—the constant search for a ping pong partner.

—Frankie Durkee

—a lovely, slow, sometimes mischievous smile.

—Elizabeth Reed

—The apparently casual, unconcerned, yet pointed remark.

—Hester Hall

—enthusiasm for almost anything.

—Ruth Ketchum

—a cheery, warm greeting.

—Emmalynn Jenkins

—an indestructible poise.

—Thelma Southerland

FEBRUARY 14th

A boy
A girl
Will celebrate this day true,
If there's love
Understanding
And sincerity too.
A thought,
A card,
Or maybe a gift,
To help
In remembering
Not to let their love drift.

J. C.

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PRINCIPLES AT STAKE

In the January 24th issue of *Life*, there was a feature article on Williams College. The article has relevance to our lives because Williams is a small college and intends to remain one. Several very interesting revelations were made.

It was noted that Williams, like many other private colleges, believes in the individualized instruction possible only in small classes. Against this ideal stands the conflicting fact of increased enrollment. This increase of the student body has presented the Private School with one of its major problems—the meeting of the high costs of operation. To meet these costs the independent school must depend upon two increasingly inadequate sources, endowments and student fees.

There have been no indications of an increase in endowment interest rates. To raise the student expenses to a level sufficient to place the institution on a paying basis would deprive many deserving students of their educational opportunities.

Thus the private institution must seek new means of obtaining funds. These funds will come from alumni and interested friends; from persons who realize that schools such as Williams and Spelman have a definite part to play in our developing civilization. This role cannot possibly be accomplished by any state or government controlled institution. The opportunity of participating in the furtherance of individualized liberal arts training is ours. Let us prove our faith.

—Coming—

THE UNITED NEGRO COLLEGE
 FUND DRIVE

**SUGGESTIONS and FEATURE
 CONTRIBUTIONS for the
 ANNUAL TO BE HANDED in
 IMMEDIATELY**

WHERE ARE THEY NOW?

One topic of interest to most students is the whereabouts of fellow students and former schoolmates. The year 1947-48 has been successful for the class of '48. Its members have now become alumnae of dear old Spelman College. Now that one of their major goals has been attained, what are they doing?

Darlene Atkins is training for a Girl Scout troop leader.

In the field of social work, we find Emma Jean Pratt employed as assistant group worker in Cleveland, Ohio; Albertha Simmons, a social service worker in Philadelphia.

The teaching profession has claimed its share of Spelman's newest graduates. At Booker T. Washington High School, here in Atlanta, Jeanette Bowman is teaching English. Gloria Davis is an instructor of general science in Waterboro, South Carolina. Carrinelle Flanagan has a dual occupation of teaching at East Point School while studying education at Atlanta University. Katie Thompson is following her trade as a teacher of art in Tampa, Florida. Gertrude Davis is employed in the department of natural science and home economics at Glenwood (Georgia) High School. Vera Triplett is in Amory, Mississippi teaching history at the Monroe County Training School. Wilhelmena Wilson is serving as a substitute teacher in Tampa. Naomi Cole is a substitute teacher in a Texas public school system. Estelle Copeland is employed by the Roosevelt Junior High School in Birmingham. Mildred Daniels is an instructor at C. W. Hill Elementary School in Atlanta. Carrie Belle Locke is teaching social science at Peabody High in Eastman, Georgia. Bernice Kennedy is an elementary school teacher in Fredrick, Oklahoma. Louise Roberson is a teacher in the Bartow county school system. Mary Lucille Hunter is teaching in the Junior high school department in Newber, Alabama. Emma Grace Beavers is employed by the Lemon Street Elementary School of Marietta, Ga.

Helen Dorsette, Eleanor Ison and Esther Perrin have returned to their alma mater and have become members of the Spelman staff.

Priscilla White was employed as secretary to the dean of men at Texas State University. She entered the New York School of Social Work in January.

A number of former students are working toward graduate degrees. At Atlanta University: Irene Moore Jones pursues a Master of English while Lydia E. Jones is studying in the School of Social Work. Audrey D. Daniels is at the Library Science School in the same system. At Columbia University, Juanita Sellers is studying at the teacher's college; Pauline Murphy is studying music along with Christine King and Jacquelyn Larkins. June Dobbs is also studying at Columbia. Rebecca Jackson is corroborating her musical knowledge at David Mann's in New York City.

Ruth Marie Bullock (*Mirror* Editor '47-'48) is studying journalism at Simmons College, Boston. Edna Margaret Whittaker is a student at the University of Wisconsin.

(As cards and letters from your friends and former students are received, we will publish news of them. Ed.)

INSPIRATIONS

Moments of great happiness and deep contentment flash through our lives only at rare intervals; more often we battle, more or less successfully the forces of discouragement, despair, and hopelessness, wondering whether the ultimate goals we seek will evade us as persistently as do the more temporary objectives for which we work, doubting that our desires will ever be realized. Occasionally we fall into a state of indifference, caring little whether we eventually get what we think we want or not; tired of pushing and struggling, we sink into a lethargy, willing to let life drift past.

Into such periods as these, new incentive and great inspiration strike suddenly, lifting us up to renewed ambition and a clearer sight of our goal. Sometimes such inspiration comes through knowing others who have stumbled along to some measure of success and happiness. Spelman graduates of past years offer great incentive to us for they too have day dreamed in the Spelman Library and have worried in the various dormitories and classrooms just as we do, and if we look, we can find them in almost every field of endeavor. Many are pioneering, as is Mrs. Judson H. McKinney (Mary M. Moton, '41) in the field of health education with the Georgia Tuberculosis Association. She is the first Negro field representative for the state. Mrs. Jennie Edwards Carter is interested in radio and television and is pursuing that interest in New York City.

We have three graduates who are holding important library positions in various parts of the country. Miss Jennie Pritchard, '38, is a library assistant at the Rockefeller Office Library in Rockefeller Center, New York; Miss Penelope Bulloch, '41, is employed in the Reference Department of the Detroit Public Library in Michigan, and Miss Alma Long Gray, '31, is the librarian of the Enoch Pratt Free Library, Branch No. 1 in Baltimore, Maryland. Another Pioneer is Miss Juanita C. Samuels, '43. She is doing social work with the Crispus Attucks Association in Greenwich, Conn., working with women and children there. Miss Amanda Louise Keith is Teen-Age Program director at the YWCA Branch, Charleston, South Carolina. Dr. Gwendolyn Yvonne Cooper, '44, is starting two careers, for in June she married Dr. Kennesaw M. Manning and both are now doing intern work at Provident Hospital in Chicago. Mrs. Agnes Maddox Jones is one of the librarians at the Library of Congress in Washington. Mrs. Venice Tipton Spragg, '23, is now chief of the Chicago Defender Staff in Washington. She is the first Negro woman elected to

(Continued on Page 5)

SPOTLIGHT ON —

This little lady wears be-bops,
Her classmates think that she is tops.
Anywhere this kid will pass,
She's president of the Junior class.

This chick everyone should know,
It's a wonder she doesn't grow,
It actually takes her hours to eat,
You've guessed right, it's Sue Pertect.



She has a pleasing personality,
She's widely known for her versatility,
Can be located by this label,
Always found at a ping pong table.



She wears a beautiful smile everyday,
She's president of the Y.W.C.A.
She'll overcome the obstacles of life
Just as if there were no strife.



Who's very gracious,
And slightly loquacious?
Who likes to write,
And is quite erudite?
Why it's Lavaughn Force, of course.



Tall, poised, and extremely cool,
Her ambition is to someday teach school.
Indeed, she's a well-versed talker.
This young lady happens to be Dottie Walker.



S.E.P.

"Honey, please don't skip this line.
Now you'll have to get behind.
Tomorrow, come to lunch on time."
Of course we don't really mind
Taking orders from someone so fine.

If you find her in the mood, she's loads
of fun.
She has enough jokes for everyone.
She doesn't neglect her studies in any
way . . .
That is apparent on examination day.

WHAT IS ART TO YOU?

Some of us saw the movie entitled "Heritage of India" on Thursday, January 20th. Truly, it was a heritage of Indian art reproduced for us by the marvelous 20th century invention, the moving picture camera. The mind pauses when it contemplates the tremendous amount of time, labor, and skill that went into those stupendous temples and mosques. As we looked at tower after tower of intricately carved stone columns and planes, it was hard to realize that simple, ordinary men had created them thousands of years before modern power machines and steam shovels. It was difficult, and at the same time awe inspiring, to see how men had worked so diligently with their hands, hearts, and minds to produce such incredulous beauty.

We saw that in India, man had made his art a manifestation of his religious offering. His religion was his life and therefore his art, his life. His skill in using his tools was the greatest offering civilization.

Art, for some, is a thing placed on a shelf or within a glass cabinet to be taken out and viewed at certain intervals, but art cannot be divorced from man's everyday working life. It is life. The things we do from day to day, the process of thought and action that go into the making of an English theme, a livable room or home, a garden, a costume, a coiffure, all come under the label "Art" when they are done with spontaneous expression accompanied by sincerity, exactitude, and skill. Every one of us is an artist whether or not we paint pictures or carve statues if we but realize that in every man there is that "spark of celestial fire".

Direct your eye toward the color that suffuses this life we live. Recognize the line that makes every tree, every leaf arresting if we would only see. Look at the form of objects, find out for yourself what makes them both pleasing and serviceable. Make your life rich, make it full, through the artistry in it.

FROM WHERE WE SIT

We toss orchids to Willis Lawrence James, directional genius supreme.

We were impressed by the careful way books were handled during exam week. No one wanted to disturb that protective covering of dust.

We bid fond farewell to Antonette Handy. We feel that the Boston Conservatory is lucky.

This month the *Mirror* throws the spotlight on Sue Perteet, Student Prexy, Dorothy Walker, President of the Sophomore Class, Lucille Logan, Sunday School Superintendent, Mildred Turk, President of the Senior Class, Vashti Williams, Frosh Prexy, Lavaughn Force, *Mirror* Editor in Chief, Emmalynn Jenkins, President of the Y.W.C.A. and Christine Polk, President of the class of 1950. Who knows—next month that light may shine on you???

EAVESDROPPING

These entries are authentic contributions of Spelman students, and are written just as they were received; therefore, all errors are on the part of the contributors. Do they sound familiar?

Advanced Composition and Grammar-English 305

The familiar discussion about the differences between SIT and SAT arose in Miss J's class. One student contributed to the discussion by saying that there were only two things that can set. They are the sun and the hen. Later during the class period as this discussion was still going on, the same student gave another remark concerning the matter and she said, "A hen can SIT without setting but she cannot SET without sitting."

In the Dining Hall

M.R.—Where is that real tall Freshman from?

C.L.—Who? Mary Hall?

M.R.—Yeah, isn't she from Philadelphia?

J.C.—No, she is from Pennsylvania.

Chadwick Hall

M.R.—I know a man who had a whole pig.

M.C.—Oh, that's nothing, I know a man who had a whole cow.

M.R.—Cow? Do people eat cows?

M.C.—What do they eat where you come from?

M.R. I thought you ate steer, I didn't know you ate lady cows.

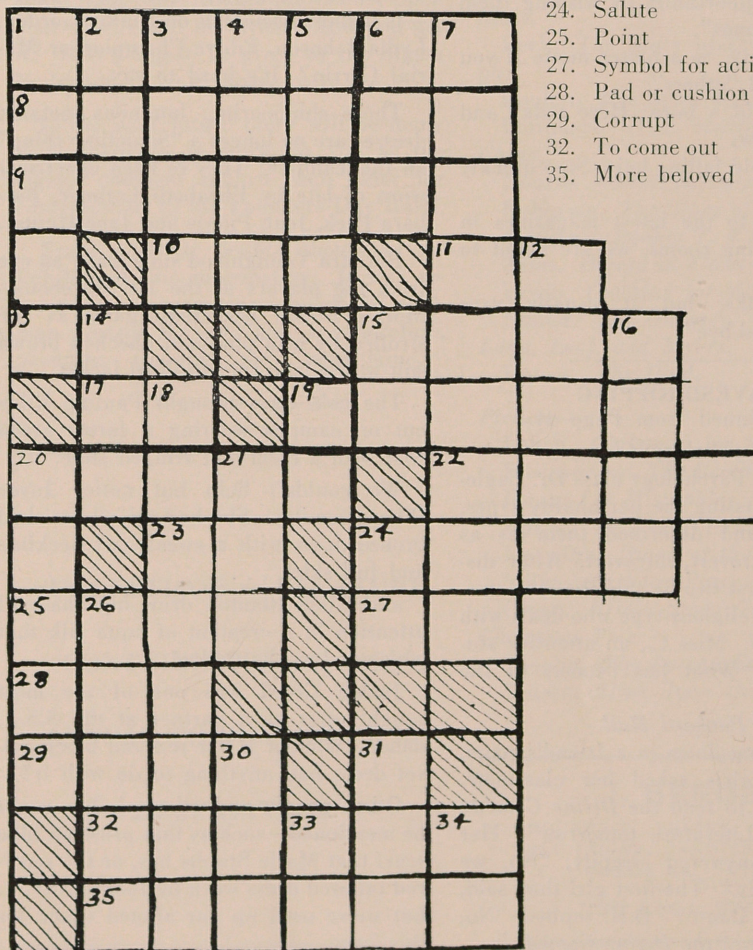
(Continued on Page 5)

Vertical

1. Occurrence
2. Masculine name
3. Clip
4. Earth's core (Hypothetical)
5. Continent
6. Fabulous Arabian bird
7. Active
12. A shield or defense
14. Lubricate
15. Form of be
16. Walls across watercourses
18. Past time
19. Symbol for osmium
20. To contrive
21. Floor polish
24. To serve
26. Laid with stone
30. American oak
31. Epoch
33. Crossing (abbr.)
34. Comparative ending

Horizontal

1. To seduce
8. Deer meat
9. Building
10. Bean
11. Sun god
13. Toward
15. Old
17. Provided
19. Greek Letter
20. Gushes
22. Period
23. Sun god
24. Salute
25. Point
27. Symbol for actinium
28. Pad or cushion
29. Corrupt
32. To come out
35. More beloved



PING PONG COMPETITION CLASSES TO DRIBBLE FOR CHAMPIONSHIP

Handy Is Winner

Serve! Volley for serve! Smash that ball! These, and many other yells pepped up the ping-pong tournament in November and December of 1948. The winner, Miss Antionette Handy, is a player to be feared with her tricky returns, rapid-fire serves, and rugged technique. Her rival was Gladys Turner, another frantic player.

Of the eighteen young ladies scheduled to play in one of the games, there were those who were old hands at the game, novices as far as years of playing are concerned, and those who were betwixt and between.

Now, after that thrilling sport episode, the attention of all sport-minded fans is turning to the basketball tournament. Freshmen! Sophomores! Juniors! Seniors! All you basketball fans! Turn your attention to the pending basketball class tournament which is scheduled for sometime in February.

... Throw from center! Shoot!

THINKING OUT LOUD

Most women are more economical than men think. For instance, where is there a woman who will put more than 26 candles on her 40th birthday cake?

A clergyman in New Jersey, as he looked over his large congregation on Easter Sunday morning said, "I realize that there are many here who will not be with us again until next Easter, and I take this opportunity of wishing them Merry Christmas".

"Don't worry" is a better motto if you add the word "others".

Definition of a bore: Here today and here tomorrow.

How to avoid falling hair: Step quickly to one side.

According to the latest magazines in doctors' waiting rooms, we are about to win the war.

Money talks, but it usually says merely, "Good-bye".

EAVESDROPPING

(Continued from Page 4)

Psychology Class

One day in Psychology class Dr. Eagle-son was discussing the personality types. He named and described them as ambivert, extrovert, introvert. After discussing the first two he said that an introvert was the religious type who deals with his inner self. Miss C., an attentive student asked, "What has become of the convert?"

Packard Hall

While sitting down in a friend's room, one of the girls asked her classmate, "Do we have to read the *Divine Comedy* for English Literature tomorrow"? Her friend, D., answered sleepily, "No, we read a tragedy." The first girl then said, "Do we read Dante?" D.H. replied, "No, we have to read the *Divine Comedy*."

FADS AND FASHIONS

Fashion Forecast —

Spring has a way of appearing suddenly and finding you unprepared, so you dash downtown and make a lot of purchases that you regret later. Now, we suggest that you use these last few days of winter to put you ahead of the robin. And to help you with your investigation and planning, the following tip-offs are given.

Fabrics are the headline news this year. Old favorites, such as cotton, turn up with sculptured textures, making them entirely new and wonderful. Others that we haven't seen in years, imported organdies, mull, all-silk repps and gossamer-like tie silks, proclaim the excitement of spring. Among the new trend-setting fabrics the nylon seersucker tafetas and knitted ribbon lengths stand out.

Skirts are still 12 or 13 inches from the floor. Moderately flared skirts will still be seen along with others that have inserts for back interest. In general though, we can say that the slender skirt will be best for spring.

Prints will range all the way from the smart and sophisticated kaleidoscopes to the old fashioned ones with tiny crowded designs.

Everybody's going to call this spring's bolero suit darling. There'll be a lot of them in navy worn with white blouses.

On Campus —

The country wide acceptances of the short, trim hair-do has influenced Spelman. As a result one question is raised—is it most becoming on Pinkie Gordon, Lydia Johnson, Eddy Champion or Muriel Corrin? It's hard to say.

Those shimmering, luminous metallic dresses are no longer a "Sometime thing" on this campus. They've been effectively worn of late by Elizabeth Latimer, Barbara Peek, Joan Purvis and Jane Hunter.

Barbara Youngblood stole many an eye from the players at the 1st Morehouse-Morris Brown basketball game as she strolled by in a pin-point checked brown suit with a long smooth lined jacket.

The cold days brought Pauline Riley out on campus wearing a forest green coat with a hood and fringed stole.

We couldn't help but notice Joyce O'hara Sunday. She had on a burnished bronze dress with a sweetheart neckline and full skirt. . . .

and Alma Blanton drew her share of attention in a creation of aqua silk that whispered as she walked.

Jackie Creed was one of the most sought after as a partner at the S.S.A. dance. Wonder if her red and black velvet dress had anything to do with it?

Other people and other clothes could be mentioned—such as that prussian blue scarf that Marie Stubbs has, or the red—red tailored dress worn by Jackie Hill . . . but we've used up our allotted space for this issue.

ARE YOU A GOOD ROOMMATE?

You really ought to know. But don't ask your roommate—she may not want to hurt your feelings. (Instead, answer "yes" or "no" to these questions. Be fair; no one is looking at you.) .

1. Do you brag about your possessions or social position?
2. Do you talk constantly of your heart interest?
3. Do you always talk of your troubles?
4. Do you try to be boss?
5. Do you forget to pay half of mutual expenses?
6. Do you litter the room?
7. Do you lack respect for your roommate's privacy?
8. Do you play the radio continuously?
9. Do you take the best drawers and most of the closet space?
10. Do you pout?
11. Do you expect to be included in her invitations?
12. Do you lose your temper easily?
13. Do you ignore her likes and dislikes?
14. Do you forget to do your share of the cleaning?

If you answered "no" to at least 8, you aren't too hard to bear; 9 to 11 means that you're a joy; more than 12 means that you are the dream roommate. But if you answered "no" to below 7, you need a psychiatrist.

VALENTINE DAY

One Valentine Day he gave me candy
And a big box it was too.
I thought it was the sweetest thing
That he could ever do.
One year he sent me roses
I thought that very clever
And nothing on this whole wide earth
My love from him could sever.
Today I got a letter
All filled with regrets and sorrow
He just thought he'd write and let me
know
He was getting married tomorrow.
Oh! well, who cares anyway,
I didn't like that fellow
But gosh, those roses sure smelled sweet
And that candy tasted mellow.

Mary Ann Campbell

INSPIRATIONS

(Continued from Page 2)

membership in a national, professional, and honorary fraternity in the field of journalism.

The list could be much longer. The few names here, however, will suffice, we hope, to let you know that we *do* have a place to fill and that we, like the women above, can fill it.

CLASSIFIED SECTION

Wanted by a Junior: The ability to sing "Italian Street Song" in exchange for the ability to do the "Apple Jack".

Wanted by I.P.: Ten cents since postage has gone up.

Exchange: A freshman would like to offer her ability to fix her hair all kinds of ways in return for the ability to roll her eyes as a certain sophomore does.

Exchange: A certain senior would like to exchange her seniority with a freshman so that she can undo her bad habits.

Exchange: Another senior would like to exchange her tardiness for some freshman's promptness.

Attention: A fine steak dinner offered to anyone who can get a certain sophomore a date with M.H.

Exchange: A group of students are offering a red streak in exchange for the short cut.

Wanted: A few extra minutes of sleep in the morning before chapel time.

Lost: My name on the honor roll. Please return it to me by the end of the semester.

Any further information wanted by any customers may be received by writing classified Want-Ads, in care of the Editor, Campus Mirror, Spelman College, Atlanta, Georgia. The phone number is Lamar 9684.

SOLUTION

Horizontal	1. Ensnare	1. Event
	8. Venison	2. Ned
	9. Edifice	3. Snip
	10. Pea	4. Nite
	11. Ra	5. Asia
	13. To	6. Roe
	15. Aged	7. Energetic
	17. If	12. Aegis
	19. Omega	14. Oil
	20. Flows	15. Am
	22. Time	16. Dams
	23. Ra	18. Foretime
	24. Kiss	19. O S
	25. Apex	20. Frame
	27. AC	21. Wax
	28. Mat	24. KA
	29. Evil	26. Paved
	32. Emerge	30. Lea
	33. Deater	31. Age
		33. R.R.
		34. er

AS SEEN FROM THE
WATCHTOWER

I see you've patronized the Campus Mirror again this month. You probably want to keep yourself informed about the educational and social happenings on the campus. And just think! I was skeptical about confiding in you. Well anyway, get this—it's hot off the press—and remember not to repeat it until it's cool. They (*they* happen to be *nobody* if anyone wants to know) tell me that the University Players are planning to give a sweetheart dance in the dining hall sometime during the month of February. Don't worry if you aren't a member; you will probably be invited anyway if you have friends that are members. (Sh-sh-sh-). Don't even tell your best friend, for she will tell hers.

Now don't be disappointed, but there will be no carnival this year. However, have you heard about the print dress frolic to be given by the Y.W.C.A.? I thought I would inform you in advance so that you would remember to stay on good terms with Mac. (For paid members only).

I sincerely hope that the Biology Club invites Freddie (my pet frog) to the dance they plan to give.

Now, girls, don't get restless, because there is still that annual affair, the Sunday School picnic. You know—Morehouse or chicken?

By the way—about that dance the Sigma Fraternity plans to give for the Bennett Glee Club in February! I understand that the Atlanta-Morehouse-Spelman chorus will be invited. Did you get it? It is going to be given by the Sigma Fraternity.) Now, girls, go to it.

In the near future there will be many more surprises in store for you as the classes compete against each other for contributions to the Founders Day Rally.

Erase all your doubts about the reliability of this information. It was received from a member of the official Spelman Gossip Society, and is, therefore, accurate. Goodbye until next issue.

SUGGESTIONS and FEATURE

CONTRIBUTIONS for the

ANNUAL TO BE HANDED in

IMMEDIATELY

SPELMAN LIBRARY—
NEW BOOKS

Some new reference books which may be of special interest and value to you:

The *Oxford Companion to English Literature*.

The *Oxford Companion to American Literature*.

The *Statesman Year Book* of 1948.

Davenport. *The Book of Costume*.

Smith. *Dictionary of American Politics*.

Apel. *Harvard Dictionary of Music*.

Spiller. *Literary History of the United States*.

The *World Almanac* of 1949.

Nonfiction—

Gloster. *Negro Voices in American*

Fiction.

MacDougall. *Biology, the Science of*

Life.

Morrison. *Masterpieces of Religious*

Verse.

Neal and Rand. *Comparative Anatomy*.

Torrence. *The Story of John Hope*.

White. *A Man called White*.

Brooks. *The Flowering of New England*.

Bulfinch's *Mythology*.

Ellis. *The Dance of Life*.

Franklin. *Autobiography*.

Johnson. *The Librarian and the*

Teacher in General Education.

Thilly. *A History of Philosophy*.

Sen. *The Pageant of India's History*.

Brown. *Nursing for the Future*.

Ottley. *Black Odyssey*.

Smith. *Nationalism and Reform in India*.

Beck. *The Story of Oriental Philosophy*.

Coulter. *The Story of Modern France*.

Lattimore. *The Making of Modern China*.

Nourse. *A Short History of the Chinese*.

Robinson. *The Story of Medicine*.

Mathews. *Booker T. Washington*.

Arms. *Design in Flower Arrangement*.

Erwin. *Clothing for Moderns*.

Homer. *The Odyssey*. Translation by Lang, Leaf, and Myers.

Homer. *The Iliad*.

Fiction—

Lohan. *Christmas for Reading Aloud*.

Dostoyevsky. *The Brothers Karamazov*.

Hugo. *Les Miserables*.

Hardy. *Tess of D'Urbervilles*.

Meredith. *Diana of the Crossways*.

Milne. *Birthday Party*.

Crone. *Bridie Steen Told Under the Christmas Tree*.

Sheerin. *The Parson Takes a Wife*.

Wilson. *High John the Conqueror*.

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